

TY TWO ON NEW YEAR'S EVE

TY CURTIS BAND

AND TYLER FORTIER

On New Year’s Eve (Saturday, December 31) the Community Center for the Performing Arts and KRVM invite you to “Ty Two On” as two of Oregon’s best acts — Ty Curtis Band and Tyler Fortier — combine forces for an end of 2011 bash.

Ty Curtis is consumed by his music. There is no other way to explain how this twenty-something, Salem Oregon based, vocalist/guitarist/songwriter has amassed a recording catalogue of three critically acclaimed albums, earned Second Place in the prestigious 2009 International Blues Challenge in Memphis, and is nightly thrilling audiences from the Pacific Northwest to Montreal.

Blessed with a classic voice and blazing guitar technique, Ty discovered blues music in his early teens, listening to favorites Stevie Ray Vaughn, Chris Cain, Roy Rodgers and Malford Milligan among many others. Ty pursued his music with a passion and “legendary focus” that amazed those around him. Practicing with raw finger tips was not a problem that a little Superglue could not fix. As music flowed out of him, Ty played and wrote the blues.

Ty was just out of high school in 2006 when he wrote, recorded and released his first album, *Stubborn Mind*. Featuring passionate vocals and driving guitar, this CD presented

a depth of feeling and sound that was way beyond his age. Radio programmers from around the country were getting their first taste of the Ty Curtis Band and liking what they heard.

It was the second album, *Down on My Luck*, in 2008 that solidified the front line of the Ty Curtis Band with the introduction of Hank Shreve on harmonica, keys and vocals. Again, Ty wrote the music, but there was Hank, another old soul in a young man’s body, providing masterful harmonica and sharp vocal harmonies that serve as a dynamic musical counterpart to Ty’s otherworldly musical facility. *Down on My Luck* appeared nationally on a number of 2009 top blues album lists, as did Ty’s song “Cherry City Boogie”.

The 2009 International Blues Challenge catapulted the Ty Curtis Band onto the world stage. The Challenge started with over 2,000 bands in nine countries and 36 states. One hundred bands earned the right to come to Memphis, ten made it to the Finals and The Ty Curtis Band was voted Second by a panel of judges made up of industry professionals.

Blues Challenge panelist and Grammy award winning producer David Z (Prince, Etta James, Jonny Lang) took a special interest in the band, which led to his work as



producer/engineer on Ty and the band’s latest record *Cross That Line*. The 2010 released album climbed the charts on hundreds of radio stations throughout North America, Europe, Australia and South America. “Fools Game” and “What He Don’t Know” are just two of multiple tracks on the air.

The Ty Curtis Band plays a mix of blues, blues-rock, funk and swing that grabs the audience’s attention and doesn’t let go. Their multit talented lineup and three part vocal harmonies are enhanced by world class bass player Willie Barber (Blues Brothers, Steve Miller, Curtis Salgado, Lloyd Jones) and noted drummer Jerry Jacques (first call drummer, keyboardist and composer).

Along with the success of the new album, accolades keep coming. The Ty

Curtis Band won the 2010 Muddy Awards from the Cascade Blues Association for Best Contemporary Blues Act and Best Northwest Recording for *Cross that Line*, and Ty Curtis was named Best Male Vocalist, adding to past Muddys received in 2009 for Best Regional Act and Best Harmonica Player to Hank Shreve, and Best New Act in 2008. The band was awarded a Rainy Day Blues Society Rooster Award for Best Contemporary Blues Act in 2010 and Best New Act in 2009.

TYLER FORTIER

Tyler Fortier tied for First Place in the *Eugene Weekly* “Next Big Thing” competition for the year 2011. Fortier’s multiple releases, constant touring and

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THE QUICK & EASY BOYS

"COME TAKE YOUR MEDICINE"

by Brandon LaFavor

Looking for a rowdy good time that’s drenched in sweat and served with a side of debauchery? You know, the kind of good time that makes you want to dance all night and when it’s over you just can’t stop talking about it until the next good time.

Well, The Quick and Easy Boys provide a setting for just that kind of an evening and on Thursday, December 15, the Community Center for the Performing Arts and KRVM are bringing it to your back door. Music lovers of all genres can appreciate these party boys’ eclectic variety that only Pacific Northwest natives can provide.

The Quick & Easy Boys are a power trio hailing from Portland with roots right here in Eugene. Formed in 2005, they carved a niche for themselves by playing their own blend of funky, psychedelic, garage punk rock that’s fused with just a little bit of that back country dread-neck honky-tonk. Every show is a little different and throughout the years the band has definitely evolved — gaining great stage presence as pure entertainers. Anybody who’s seen these guys recently will agree (especially if it was the late night John Henry’s show at the Eugene Celebration this year), that the stage antics and interaction amongst the band and audience really create an amazing and unforgettable event.

“I predict that within a couple of years, the band’s rallying-cry, ‘Yeah, Bud!’ will be on bumper stickers from Beaverton to Bonnaroo and beyond.”- P. Vaughn Shaver, *Oregon Music News*.

Musically, you have to love a band where everybody sings. In the shows I’ve seen, it’s typically the bass player, Sean Badders, with the majority of the lead vocals. His unique tone is addicting and the thought provoking lyrics are a great addition to this duel threat’s funky bass styles. Jimmy Russell has a little bit more of a traditional rock sound in his voice and his guitar playing is almost dangerous. I’ve seen Russell’s guitar send fans into a dancing frenzy where, if the band hadn’t stopped, someone was going to have an aneurism. Holding everything together on drums is Michael Goetz a.k.a. Uncle T. Wankster. He’s groovy,



he’s got style, and sometimes he’s downright dirty but he never seems to miss a beat.

The Quick & Easy Boy’s recent album *Red Light Rabbit*, featuring the catchy dance song “Take Your Medicine”, was released in March 2010 and was a highly anticipated follow up to their original full length album *Bad Decisions with Good People* released in July of 2007. Drawing influences from all over the musical spectrum from Willie Nelson to Frank Zappa and from the Meters to Ween with everything in between, you sure don’t want to miss the high energy, mind bending performance these guys put on.

So if you’re needing a musical fix, come on down to the WOW Hall and “Take Your Medicine.”

Tickets are \$8 in advance, \$10 at the door. Doors open at 8:30 pm and showtime is 9:00. ★

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HOW THE GROUCH STOLE XMAS

On Thursday, December 8, the CCPA and University of Oregon Campus Radio 88.1 FM KWVA proudly welcome 2011’s 5th Annual “How The Grouch Stole Christmas Tour” to the WOW Hall.

This winter The Grouch returns to Eugene with another installment of his highly anticipated “How The Grouch Stole Christmas” tour! The Tour made a stop at the WOW Hall in 2008 and again in 2009. Following in the tradition of his past events, The Grouch has handpicked another must see lineup to ensure your holiday season is filled with authentic intelligent hip-hop.

This year The Grouch reaches out to fellow West Coast veteran Evidence of Dilated Peoples and the Rhymesayers family to make it rain “Cats & Dogs” on attendees. After wrapping your mind around that brainstorm, The Grouch would like to go over some basic mathematics; if G&E = The Grouch & Eligh and Z&G = Zion I & The Grouch then all of them together on stage must = Z&G&E!!!! Fans will be treated to hits from Zion I & The Grouch and The Grouch & Eligh as well as solo material, in addition to new songs from Eligh & Amplive’s forthcoming album, *Therapy At 3*. In addition to the touring lineup each show will include special guests — Eugene’s gig features Scribes and is hosted by Cool Nutz — plus the “How The Grouch Stole Christmas” resident DJ, DJ Fresh!

THE GROUCH

The Grouch is one of the founding members of The Living Legends crew. Since beginning on a 4-track recorder nearly 15 years ago, The Grouch has steadily grown into one of the prominent figures within the independent hip-hop scene. Known for captivating his listeners with his down-to-earth and truthfully poignant raps

and production, The Grouch has successfully released over nine solo projects making this year’s *Three Eyes Off The Time* his tenth solo release.

In addition to his solo career, The Grouch has played an integral part in building the Living Legends brand, sound and image. A consummate workaholic, The Grouch also has numerous groups outside of his solo career and LL collective, most notably: The Grouch & Eligh, Zion I & The Grouch, and The CMA with Living Legends crewmate Luckyiam.

ZION I

After delving into upbeat, electronic music on 2009’s *The Takeover*, Oakland hip-hop stalwarts Zion I enter a new phase of their chameleonic career with *Atomic Clock* (November 9th, Gold Dust), a moody, emotional record inspired by the group’s longtime admiration for reggae and dub.

While the group’s roots are still firmly planted in hip-hop, *Atomic Clock*’s cavernous, atmospheric vibe recalls both the classic roots reggae of Max Romeo and The Congos and forward-thinking dub mixing of UK artists such as Adrian Sherwood.

“*The Takeover* was a very external record and we wanted to focus on fun, party music,” says emcee Zumbi AKA Zion. “This one is much more reflective and internal. We didn’t want to just recreate what we did last album. Art is not about living in the past.”

For *Atomic Clock*, the duo employed live musicians to flesh out producer Amp Live’s original beats and thicken the overall sound. For many of *Atomic Clock*’s tracks, Amp would create the skeleton of the beat himself for the initial direction before collaborating with the group’s live musicians to complement the

sound and, in certain cases, redo the track live. In stark contrast to *The Takeover*, which saw Amp and Zumbi e-mail verses and beats to each other to constantly tweak each song, the group and their collaborators, for the first time in their career, engaged in days-long jam sessions to best enunciate Amp’s initial idea.

For Zumbi, the writing style on *Atomic Clock* was much more instinctive than on past albums, and the result is a litany of emotionally introspective, brutally honest songs that both relay the emcee’s personal experience and delve into weighty topics including the transient nature of time.

This extends to the title.

“The Atomic Clock is the most precise timing device on the planet and I thought that applied to the immaculate timing and rhythm it takes between musicians in one room to make good music,” says Zumbi. “But also, I feel that time is speeding up on the planet and it seems like it’s dilating and contracting really quickly. We’re living in such an interesting time and I think time is on everyone’s mind in one way or another. Everything is exponential now.”

Atomic Clock stands as another engaging expression of the group’s mind, heart and soul.

ELIGH

Eligh continues to deliver a captivating live show with his trademark rapid fire delivery, whether as a solo act or with his Legendary brethren.

A self-described “genre-breaking, obsessive bass fiend,” Eligh has sustained himself as a salient figure for over fifteen years within the increasingly fickle and rapidly revolving world of hip-hop. The Los Angeles native has maintained his respected status by fearlessly veering from the traditional trajectory which is

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YOB COMES HOME

On Friday, December 9, the CCPA and University of Oregon Campus Radio 88.1 FM KWVA proudly welcome the return of YOB, the reunification of Pass Out Kings and special guest Unicon.

YOB is touring in support of their new release, *Atma*, on Profound Lore Records. Undoubtedly the greatest Doom Metal band to emerge from Eugene, “YOB may very well be one of the best bands in America today,” according to *The NY Times*. Led by Doom Metal master Mike Scheidt, the band was formed in Eugene in 1996 and was first known as Catapiller, then Neptune Emissaries, YOB, Middian, Age Eternal and back to YOB again.

When YOB announced their comeback in 2008 (after the fallout that befell Middian and subsequently the unraveling of Age Eternal, the band that was the result of Middian being “forced” to change their name), the timing for them couldn’t have been more fitting. Doom Metal was on the rise and YOB’s status within the Doom Metal scene had already reached legendary levels. So when YOB released their comeback album, 2009’s *The Great Cessation*, the demand for America’s most prominent Doom Metal band was at its height. That buzz would continue to grow as *The Great Cessation* was acclaimed worldwide as pretty much the best Doom Metal album to be released in 2009.

With their latest release *Atma*, YOB has created their most dynamic and varied album to date. While still following in the tradition of their previous releases by manifesting long, epic and extremely heavy and crushing Doom Metal monuments unparalleled, *Atma* sees YOB explore new musical ground while at the same time, on a lyrical and thematic level, explore new spiritual ground too.

“Metal is meditation,” reports National Public Radio. “Named for a term in the Bhagvad Gita, YOB’s sixth album, *Atma*, out Aug. 16, is an incredibly spiritual doom metal record that

explores the energy of self and its surroundings. With just five songs stretched over 55 minutes, the trio builds on often slow, powerful riffs that go fathoms deep, repeating them like metallic mantras.”

Atma, which features a guest appearance by Scott Kelly of Neurosis on the tracks ‘Before We Dreamed Of Two’ and ‘Adrift In The Ocean’, is a new triumph and milestone for the band.

“Scheidt’s guitar tone is unimpeachable here, and he uses it as an unwavering guide for the trio,” states *Pitchfork Magazine*. “And with YOB, a doom-stoner-sludge-psych band with too much thrust to fit into any of those holes for very long, that’s the deciding, divining factor.”

YOB just got back from a full US and European tour — 72 shows! They have shows coming up with Killing Joke, Kyuss, The Sword, Voivod, Sleep, OM, The Obsessed, and appearances at Maryland Death Fest, Roadburn Fest in Holland, and one more GIANT fest in Europe they can’t announce yet, but 40,000 people will be in attendance.

PASS OUT KINGS

Pass Out Kings, legendary Eugene punk band, will reunite for one last show at the WOW Hall.

Pass Out Kings formed in 1996 to create a unique blend of punk rock with a metal influence. The band dominated for eight years until its untimely demise in 2003.

Eight long years later, fans convinced members to reunite for the Whitaker Block Party

last August. Following the huge success of that show, Pass Out Kings will bring the rock one last time with the all original lineup of Reed Gilchrist, Scott k, Ken Holst, Dave Macrorie and Jivan Valpey. There will be no other show, no reunion tour! This will be your last and only chance to witness history!

During its reign, Pass Out Kings had the honor to open for bands such as Bad Brains, Suicidal Tendencies, Thee Michelle Gun Elephant, Electric Frankenstein, Fantomas, Poison Idea, Turbo Negro, No Means No and many other favorites.

Pass Out Kings headlined the infamous last night of the old John Henry’s on 11th Avenue in a scene that can only be described as complete pandemonium. In 2002, they released a full-length CD, *We Claim Victory*, and joined Eugene’s Courtesy Clerks for a debauched tour of California.

UNICON

The band Unicon arrived on Earth three years ago, after the group of punk rock unicorns were exiled from their home planet Unicon after multiple charges of illegal acts, including driving space ships under the influence.

While under custody awaiting their trial, the four members escaped and, since their time on Earth, Unicon has brought their intergalactic punk style of rock and roll to the bar scene of Eugene.

Tickets are \$10 in advance and \$12 at the door. Doors open at 8:30 pm and showtime is 9:00. ★



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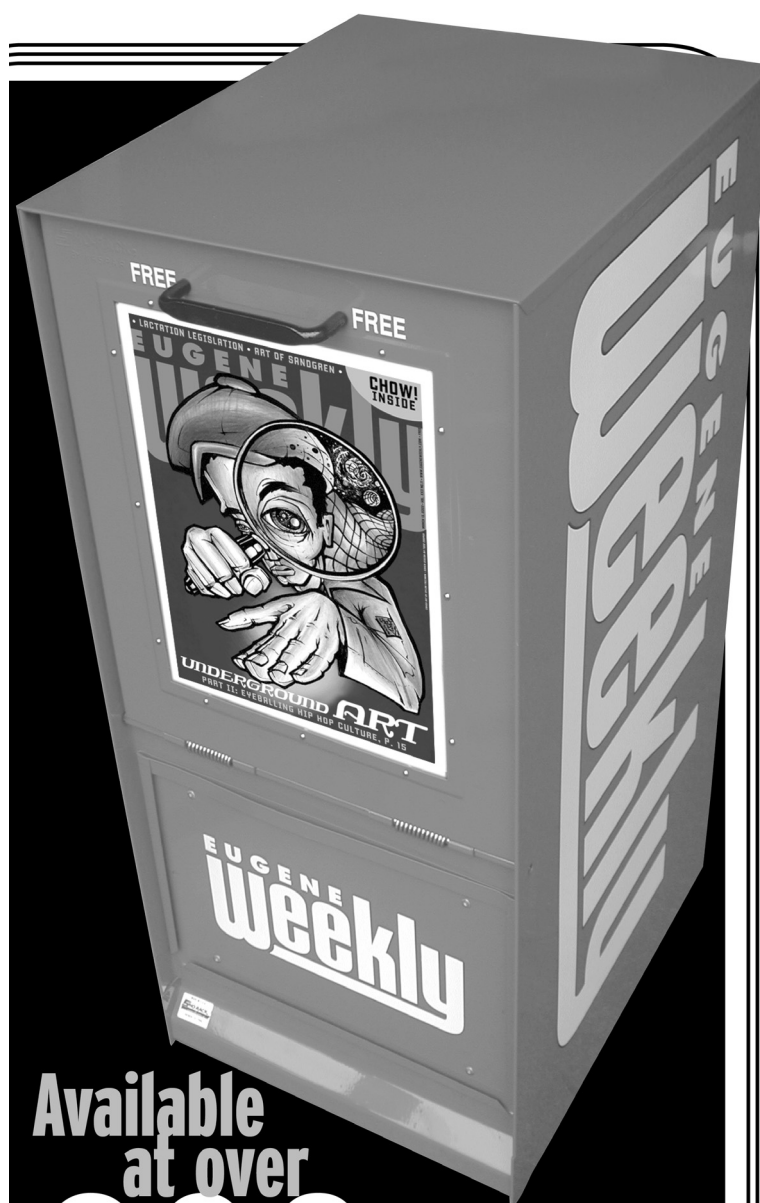
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Billy & Julie Lindros
Bethany and Charles Little
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Patti Lomont
Jean Hall & John Loos
David Lord
Halie Loren
Wendy Loren
Eileen Loritsch
Aaron Lott
Alex Lowe
Sarah Lucord
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Shawn Lynch
Melanie MacKinnon
Mark Macomber
Caroline MaGee
Dan Mahoney
Tom Maloney
Malcolm Maness
Tom Mann
David Margolis
Twinkle Ann Morton & Joan Mariner
Dora Marroquin
Mike Martin
Betsy Jo Mathieson
Michael Mattick
Nancy Mauk
Geoffrey Mays
Mary McCollough

Adam McDermott
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Kristen McDonald
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Kristen McDonald
Tracy McGeehan
Peter McGirr
Randall McGowen
Tim McLaughlin
Rob Tobias & Janice Medvin
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Tyler Merrill
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John Mike Meyer
Ken Meyer
Lee Michels
Scott & Jean W Miksch
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WOW HALL MEMBERSHIP PARTY

KLEZMONAUTS ★ YEAR OF THE RABBIT ★ BLUE DUO ★ SAMUEL FERRIS HARMON

by Bob Fennessy

On **Saturday, December 10**, the Community Center for the Performing Arts hosts the **WOW Hall Membership Party** — celebrating thirty-six years as caretaker of the historic Woodmen of the World Hall with musical guests **The Klezmonauts, Year of the Rabbit, Blue Duo** and **Samuel Ferris Harmon**. The event features an amazing array of food and beverages donated by Eugene’s finest producers and restaurants.

THE KLEZMONAUTS

Klezmer music fuses diverse Eastern European and Middle Eastern rhythms and melodies. Eugene’s Klezmonauts are four Jewish musicians who, like their ancestors, gather to share their music in celebration. They add influences from their backgrounds in jazz, bluegrass, Irish, Indian and African music, along with a healthy dose of spirited improvisation. The resulting sound is intricate, inspirational and downright boogielicious.

The band members are all accomplished musicians.

Jeremy Wegner (mandolin, guitar) plays sitar and sarod with his Indian music group Bindaas, and mandolin with folk-rock favorites the Sugar Beets. The *Eugene Weekly* calls Jeremy, “a string wizard.” He released a solo album, *Nevermind the Triangles*, in 2009.

Jeremy celebrated his wedding to Sabrina Toro at the WOW Hall on November 11, 2011 (11/11/11) in what must have been Eugene’s social event of the season.

Ken Sokolov (drums, percussion) is a master percussionist who has performed at the last two Membership Parties; he played in Queen Accordiona’s Accordion-Okie All-Stars in 2009 and with Kef last year. He has performed with internationally acclaimed musicians Ras Cloud, Mapate Diop and Thomas Mapfumo and currently plays with Paul Prince, Kef, Chibuku, Treguenda and Woodland.

Mike Rubinstein (acoustic and electric basses) is a respected bassist and composer in the world of jazz and blues. He has worked with Bird’s Eye View, the International Rockhounds and the Deb Cleveland Band, among others.

Chip Cohen (fiddle, guitar) is a veteran old school fiddler who, since the 1970s, has traveled the United States playing with such artists as the Holy Modal Rounders, Michelle Shocked and the Conjugal Visitors.

Does anyone remember the Crawdads of Pure Love? Chip and Ken were both Crawdads when the group played the WOW Hall Membership Party in back 1992!

“The Klezmonauts are so



much fun,” says Eugene Saturday Market manager Kim Still. “Their music is always upbeat and gets the audience dancing in no time.”

YEAR OF THE RABBIT

Traveling down from Portland for their Eugene debut is Year of the Rabbit.

Formed in 2011, the Chinese Year of the Metal Rabbit, Year of the Rabbit is introducing a unique sound rooted in the contrast of hard and soft, loud and quiet, powerful and vulnerable, aggressive and delicate.

When songwriters and co-frontwomen Shely Rahimi and Jana Cushman discovered each other in the saturated music scene of Portland, Shely was composing sparse piano ballads, while Jana was experimenting with alternate tunings and her distortion pedal. Best classified as melancholy pop/melodic rock, their musical collaboration blends Jana’s intricate, percussive guitar style with Shely’s minimalist, melodic compositions. The subtle intensity of the instrumentation builds lush songs centered around urgent and reflective vocals.

Supported by Shely’s twin sister Shanon Rahimi on drums, this trio of vocalists and multi-instrumentalists often trade instruments and utilize layered harmonies to create diverse textures in their songs. Drawing comparisons to musical influences like PJ Harvey and Blonde Redhead, their first EP, *My Red Ink*, was released in July and is

available at yearoftherabbit.bandcamp.com.

Before relocating to Portland, the Rahimi twins lived in Eugene while Shanon attended law school at the University of Oregon. Shely occasionally contributed stories to the *WOW Hall Notes*.

BLUE DUO

Blue Duo plays acoustic blues and roots — traditional music for modern times.

The deeply personal nature of the music and the beauty of unmodified sounds create an intimate atmosphere where musicians and audience can join in celebrating our shared love of traditional American music.

National steel guitar player Carl D Falsgraf was baptized in the blues by BB King at the age of 19 and began a lifetime of exploring the roots of American music. Washboard player Alegría was raised in an artistic family of folk musicians and has been keeping time ever since.

“Together we believe in the power of the blues to turn grief to glory through emotionally honest music and healing rhythms. Our personal, un-amplified style is perfect for parties, openings, cafes, restaurants, sing-alongs and other venues where people want to hear great music and also hear each other talk.”

To see set lists and request songs you can go to the Blue Duo website at: http://blueduo.webstarts.com/blue_duo_shows.html



For this set Michael Morningsun, Eugene musician and bamboo flute maker, will join Blue Duo on standup bass.

SAMUEL FERRIS HARMON

Samuel Ferris Harmon is a musician, writer, film maker and visual artist who grew up in Oregon. He was home-schooled and is self taught as a musician and visual artist. His sets usually consist of a blend of original songs and tasty covers.

In the last few years, Samuel has worked his ass off on the open mic circuit in his hometown of Eugene (you can read about it on his open mic blog, where he’s logged over 80 sets of music since March of 2010). Eventually he gained enough popularity (or notoriety) to headline shows at Luckey’s Cigar Club and Cozmic Pizza, among other Eugene establishments. His cover of Bob Dylan’s “One More Cup of Coffee for the Road” garnered almost 60,000 plays on YouTube in just over a year.

Samuel’s goal is to create music that he’s never heard before. In 2010 he introduced the world to Blazer Smith and released a box set of ten experimental albums called the Radio Experiment.

Samuel Ferris Harmon’s solo albums include *Lost Words*, *Trails of Paranoia*, *Lo Fi Anxiety* and *Putting off Procrastination*, among other self-produced recordings. In addition to music and filmmaking, Samuel has been taking on steadily increasing responsibilities at the

WOW Hall — first as the Hall’s IT (Facebook) Tech and then this summer becoming the Lobby Art Director. Most recently, Sam has been trained as a House Manager and was hired onto the WOW Hall staff in November.

PARTY TIME

Doors open at 7:00 pm for the Membership Party. There may be a line — those who attend every year have been known to skip a meal in preparation. Last year ninety area restaurants and other businesses contributed prepared food, beverages and other items for a buffet-style dinner and a similar number are expected to this year. Expect to find two rows of serving tables covered with breads, salads, hot and cold main dishes, pizzas, snacks and desserts. New dishes are presented throughout the event, so you don’t need to come early to get a great meal. We’ll cut the Sweet Life cake at 9:00.

The basement will also be offering an assortment of nibbles as well as some special deals on adult beverages that have been donated for the occasion.

The **Community Center for the Performing Arts** was incorporated thirty-five years ago to save the Woodmen of the World Hall and keep it available to the community. On **December 10, 1975**, the **WOWATHON** began with live entertainment 24 hours a day for five days in order to raise the down-payment. Today, the Hall remains community-owned and democratically operated. The CCPA completed payment on the mortgage in 1983, and in 1996 the building was officially designated a historic landmark. The organization enjoys a broad base of community support, as demonstrated by the membership list published in this issue. Hundreds of others have completed training as WOW Hall volunteers, a large number of them area teenagers.

Each year the Membership Party serves to thank the supporters of the CCPA, a nonprofit (501c3) arts organization. A short program includes an introduction to the CCPA board of directors and staff and recognition of all those who donated to support the event.

Admission to the Membership Party is free for members (members note: If your mailing label reads “**This is your party ticket**” your membership is current; you don’t need the label to get in but it makes it faster). Memberships are available at the door for \$15 or more (members are encouraged to bring guests at a cost of \$10 for adults, \$5 for ages 6-11; five and under free). Doors open at 7:00 pm with music by Samuel Ferris Harmon, Blue Duo at 7:50, a short program at 8:40, Year of the Rabbit at 9:00, and The Klezmonauts at 10:00. ★

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5 PERT NEAR SANDSTONE (Winner of the Northwest String Summit band competition) - 8PM \$5

6 ZOE MUTH AND THE LOST HIGH ROLLERS (Emerging alt-country from Seattle) - 8pm \$8

9 CASS McCOMBS w/ WHITE MAGIC - 9PM \$10

11 BILLY MARTIN, WILL BLADES DUO (From Medeski Martin & Wood) - \$10 adv/ \$12 door

17 DON LATARSKI'S RUE De BLUES, THE VIPERS - 8pm \$5

23 LAURA KEMP TRIO - 8:30pm \$8

30 KUDANA, KAMATANA - 8PM \$5

31 SUGAR BEETS With special midnight performance by INFUSIA DANCE TRIBE
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HOW THE GROUCH STOLE XMAS FROM PAGE 2

often limited to beats and rhymes. Instead, Eligh has chosen to fabricate projects that incorporate the gritty sounds of the UK dub scene, the unorthodox styling of indie rock, the lush guitars and honesty of folk music, and the complexity of jazz, all without losing the listener in a musically esoteric composition.

In 2010 Eligh released his seventh official solo album album, *Grey Crow*. Almost exclusively produced by Eligh, it is a testament to his resilience against a drug addiction that nearly took his life five years ago. Even with the seven-year gap since 2003's *Poltergeist*, Eligh has continued to contribute to a plethora of projects which most notably include Living Legends albums *Classic* and *The Gathering*; The Grouch & Eligh's *No More Greener Grasses* and *Say G&E!*; Eligh & Jo Wilkinson's *On Sacred Ground: Mother & Son*, and many more.

Eligh's musical interest was piqued as middle schooler who, along with some friends, formed the now defunct, yet legendary Log Cabin crew. That same crew would ultimately end up producing

many of Los Angeles's prominent hip-hop figures, including future crewmates Murs and Scarub. A stint in the Bay Area led to the formation of the now world famous Living Legends crew, with Eligh being the main contributor to what many would dub the "Living Legends sound".

As a producer, Eligh has provided music for notable acts such as Living Legends, Murs, Rass Kass, El-P, and wrestler John Cena.

EVIDENCE

Evidence is a rapper and producer, as well as the newest signee to Rhymesayers Entertainment. But for many, the Venice-native will always be known by the title of his critically-lauded solo debut, *The Weatherman*.

Evidence made his name as part of the legendary trio Dilated Peoples, alongside Rakaa Iriscience and DJ Babu. Starting with *The Platform* in 2000, the group released four well received albums that contained several hit singles, including the Kanye West assisted smash "This Way".

However, Evidence wanted more after seeing his name appear

on a flyer as "Evidence of Dilated Peoples." Despite winning a GRAMMY for co-production on Kanye's *College Dropout* and two JUNO's for his work with Swollen Members, Evidence wasn't yet a solo name to be recognized.

Then in 2007, Evidence released *The Weatherman* LP, one of the most commercially and critically successful underground rap albums of the year. A solo effort ripe with introspection that ran the gamut from all his haters to the tragic passing of his mother, it was the album his fans were waiting for. He then released *The Layover* EP on Decon Records and *The Layover Mixtape* with DJ Skee in 2008, and he's been touring ever since.

Evidence's long-awaited sophomore offering *Cats & Dogs*, released in 2011 on Rhymesayers Entertainment, reunites the powerhouse production team from *The Weatherman*, including longtime friend and collaborator Alchemist, Dr. Dre-protogé DJ Khalil, DJ Babu, and Evidence himself.

Tickets are \$20 in advance, \$25 at the door. Doors open at 8:00 pm and showtime is 9:00. ★

THANK YOU NYC

by Michele Smith, CCPA Treasurer

On Thursday, November 10, volunteers from the Northwest Youth Corps (NYC) contributed labor for a landscaping work party to install new rock, dirt, and landscaping materials along the south side of 8th Avenue in front of the Food for Lane County Dining Room and the Liquor store. This is a part of the City Neighborhood Improvement Grant.

The Northwest Youth Corps volunteers helped from 10:00 am to 2:00 pm. Tasks included removing weeds and top soil, digging holes for new plants and bushes, then putting dirt donated from Rexius around the trees and rock delivered from Lane Forest Products along the parking strip.

The NYC brought their own shovels, wheel barrows, rakes, and all the other necessary supplies, and they were happy to do the work to support our grant.

Thank you, Northwest Youth Corps, Rexius and Lane Forest Products, for your support of this project. ★

HOMELESS MEMORIAL

December 21 is the beginning of winter. This is the night of the longest darkness. So we gather as a community each year at this time to remember those who are most often forgotten.

The annual Homeless Memorial is a time to remember, reflect, and respond to the fact that too many homeless folks die on our streets. We will read each name and honor the memory of our homeless friends. This is done on this night in cities across the nation in solidarity with the National Coalition for the Homeless and sponsored locally by Free People (www.FreePeopleEugene.com), a grass roots organization bringing help and hope to homeless folks.

Free People hosts events offering free food, clothing, music and fellowship to those in need. The next Free People event is scheduled for Saturday, December 17, from 11:00 am to 3:00 pm. ★

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NEW YEAR'S EVE FROM PAGE 1

steady writing is the product of a performer who, at 26, already has an accomplished recording and touring resume under his belt. “Having placed in the top four and top sixteen categories the past two years, it is no surprise Fortier’s song made it all the way to first place this time around,” reports the *Weekly*. “After graduating from the UO in 2010, surviving his post-collegiate quarter-life crisis, then deciding to commit to music full-force, Fortier has been producing and playing at a grueling pace.”

Fortier’s releases display a sound that reflects his own musical upbringing as it’s soaked in the roots rock authenticity of Neil Young, combined with the storytelling chops of Bruce Springsteen and the complex simplicity of Tom Petty. He’s part of the next generation of songwriting wave-makers that includes the likes of Josh Ritter and Jackie Greene.

Nearing the end of 2010, Tyler Fortier announced the release of three new records for the year 2011, as well as an additional live CD/DVD release from a December 6,

2010 show at the WOW Hall. Fortier’s fifth record, *...And They Rode Like Wildfire Snaking Through The Hills ‘Neath The Scarlet Sun*, is a lo-fi collection of 19th century narrative songs about the Old West. His sixth record, the studio recorded and co-produced *Fear Of The Unknown*, shines with a substantial production effort. On *Fear*, Fortier evokes images of a future Armageddon, narrating accounts of finality, existential crises and ballads of survival, with the weight of humanity seeming to crush down on his every last hopeful, yet fearful words. Fortier’s seventh record, *Bang On Time*, proves to follow some of the same patterns, themes, and motifs of his 2010 record, *This Love Is Fleeting*.

Fortier grew up in Camas, Washington, playing in punk bands, then venturing out as a solo performer, initially under the name 11th Avenue Hopeloss and then The Waverly Plan. While attending the University of Oregon, Fortier spent an increasing amount of time on his writing, building the artistic and poetic muscle that he’s used to craft the

emotive and thoughtful lyrics that are found in his music.

Before the release of his fourth album, *This Love Is Fleeting*, Fortier and his deftly woven songs caught the attention of the folks at Ninkasi Brewing, one of the country’s fastest-growing craft breweries. Ninkasi, makers of the internationally renowned Total Domination IPA, extended a sponsorship to Fortier, assisting in the release of his albums and lending the brewery’s increasingly well-known name to the songwriter’s tours.

The spring of 2011 marked Fortier’s most extensive tour to date, blanketing eight states playing intimate acoustic sets at bars, coffee shops, rock clubs and all the other venues that his diversified brand of Americana feels at home in.

On New Year’s Eve Tyler will be fronting his full band which features Ben Klenz (drums), Joseph Intile (bass), Erin Flood (vocals), Erik Berg-Johansen (electric guitar and violin) and Matt Greco (keys)

Tickets are \$12 in advance, \$15 at the

door. Doors open at 8:00 pm and showtime is 9:00.

★



Here’s a pic of Matt Beveridge, the winner of MEMA’s Ronnie Montrose guitar raffle, with the guitar that was autographed by Ronnie during his concert at the WOW Hall. Eugene’s Musicians Emergency Medical Association Fund (MEMA) sold 45 tickets to raise \$900.

The drawing was held at the Boomer Dancers Halloween party, at the Vets Club Ballroom, by having a random dancer pick one ticket from a can with all entries included.

“THANK YOU TO ALL WHO HELPED MAKE THIS A SUCCESSFUL EFFORT” - Earl T Hugill, MEMA Executive Director (www.memafund.org). ★

IN THE GALLERY

For the month of December, the Community Center for the Performing Arts will feature The Art of Sean Schock.

Sean was born in Dayton, Ohio in 1977, where he lived until he made the big move out west to Eugene, Oregon in 2002. When he’s not gracing our eyes and ears with the creation of his art and music, he works as an Audio Grip for the Stage Hand Union as well as an Audio Engineer.

Visual art preceded music for Sean in his journey as an artist. Growing up, school did not particularly capture his interest, however in the 6th grade pencils, notebook paper and Iron Maiden album covers combined forces and sparked some artistic inspiration for him.

Sean played guitar until high school when he switched to the drums. He’s been a drummer ever since for some incredible bands, and he picked back up with visual art again in his late twenties.



The medium that has been the most comfortable for Sean to use in his artwork is ink from start to finish, however lately he’s been doing a lot of work with pencil first and then inking. The computer is an integral part of his artistic process, as he spends more time digitally manipulating his sketches than he actually does drawing them. All of his work is very symmetrical, so it saves him time to draw half of an image and then scan it.

The most rewarding project that Sean has worked on to date is the insert work he created for the latest Mournful Congregation full length, “The Book of Kings”. A couple of other personally noteworthy projects he has worked on are a YOB shirt and a Buzzov*en tour poster. These projects stick out for him for two very distinct reasons. He feels that the YOB shirt captured an essence of the band, which was fascinating because he wasn’t even thinking of YOB as he was creating the image. The Buzzov*en poster, on the other hand, was meaningful because it had been a dream in his younger days to do imagery for that particular band. ★

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				Latyrx (Lateef the Truthspeaker & Lyrics Born) 8:00 PM \$13 Adv/ \$15 Door Hip-Hop www.latyrxauthentic.com/ Board of Directors Meeting 6:30 PM Meets at Growers Market Building,	Chris Robinson Brotherhood 8:30 PM \$15 Advance \$17 Door Singer/Songwriter from The Black Crowes chrisrobinsonbrotherhood.com	Orgone Randy Ross and People's Choice 8:30 PM \$10 Advance \$12 Door Jam Funk www.orgonespace.com www.myspace.com/randyrossandthepeopleschoice
27	28	29	30	1	2	3
Santa's Workshop 1:00 -5:00 PM \$10 per hour per child		Volunteer Orientation 6:30 PM		How The Grouch Stole Xmas Tour: The Grouch Zion I Eligh Evidence Scribes DJ Fresh hosted by Cool Nutz 8:00 PM \$20 Adv/\$25 Door Hip-Hop	YOB Passout Kings Unicorn 8:30 PM \$10 Advance \$12 Door Rock www.myspace.com/yobdoom www.myspace.com/passoutkings www.myspace.com/unicornFROMOUTERSPACE	WOW Hall Membership Party: The Klezmonauts Year of the Rabbit Blue Duo Samuel Ferris Harmon 7:00 PM Free for CCPA Members www.myspace.com/theklezmonauts
4	5	6	7	8	9	10
			OCF Elders Party 7:00 PM	The Quick and Easy Boys 8:30 PM \$8 Advance \$10 Door Rock thequickandeasyboys.com www.myspace.com/thequickandeasyboys	Winter Wonderland II: Weapon X Britz (Biz Productions rental) 9:00 PM \$10 Advance \$12 Door DJ Dance	Free People 11:00 AM - 3:00 PM Food, Clothing, Music, Fellowship www.freepeopleeugene.com/
11	12	13	14	15	16	17
			Homeless Memorial 5:00 - 7:00 PM www.freepeopleeugene.com			
18	19	20	21	22	23	24
<div><div>Classes, Meetings and Workshops for December:</div><div>Every Saturday (except 12/17*): West African Dance with Alseny Yansane 11:00 am - 12:30 pm</div><div>Every Sunday: Coalescence: Community Ecstatic Dance 10:30 am - noon</div><div>Every Monday (ends 12/5): Drum Class with Alseny Yansane 5:30 - 7:00 pm</div><div>African Dance Fundamentals with Andrea DiPalma Yansane 7:00 - 8:15 pm</div><div>Every Wednesday: West African Dance with Alseny Yansane 7:00 - 8:30 pm</div><div>*Location: Up Start Crow Studios, 855 W. 1st Avenue (between Monroe & Adams)</div></div>						
25	26	27	28	29	30	31



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